AMENDMENTS TO THE ABSTRACT

Please amend the Abstract as follows:

~~Abstract:~~ ABSTRACT OF THE DISCLOSURE

~~Methods and units of~~ A method and unit for composing or decomposing a multimedia signal according to ~~e.g.~~ the Musical Instrument Digital Interface (MIDI) protocol. ~~where the~~ The signal ~~is composed to carry~~ carries events of a first type which are arranged to carry instructions ~~to a unit of which of~~ regarding which predefined patches to use for playback and which ~~of~~ predefined notes to play~~;~~, and events of a second type ~~which are identifiable separately from events of the first type and~~ which are ~~arranged to~~ carry additional content. ~~The method of decomposing a multimedia signal comprises the step of parsing the~~ The signal is parsed to identify events of the second type and to read the additional content~~:~~. ~~loading coded~~ Coded samples of multimedia content are loaded at an address specified in the additional content~~:~~. ~~and decoding the~~ The coded samples are then decoded to provide the ~~coded~~ samples for playback of the multimedia content. ~~Thereby, it is possible to convey~~ In this manner, vocal song or vocals and other audio type signals ~~in an efficient way by means of~~ are efficiently conveyed utilizing the widely used MIDI protocol.

A clean copy of the amended Abstract is enclosed herewith.